

Conducting with Community

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**POLYPHONY
FOUNDATION**
polyphonyfoundation.org

The eNewsletter from Polyphony Foundation

August 2016

UPCOMING CONCERTS



December 17, 2016

Nazareth, Israel

With special guest

Sir Andras Schiff

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ZUBIN MEHTA PRAISES POLYPHONY

On July 21, eight Nazareth Conservatory students performed with 30 members of the Israeli Philharmonic Orchestra (IPO) at a benefit concert conducted by the world renowned Zubin Mehta. It was held at the Elma Arts Center in Zichron Yaakov.

At the conclusion of the concert, Zubin singled out Polyphony for praise and asked our musicians to stand for audience applause.

“Zubin was extremely impressed with the quality of playing by our students,” reported Nabeel Abboud-Ashkar, Polyphony co-founder and violinist who also performed in the concert. “We are looking to collaborate with him soon at our Nazareth Conservatory.”



February 12, 2017

Dallas, Texas

With special guest

David Broza

[For more information](#)

POLYPHONY

PARENTS SPEAK

“When I think of the future, I sometimes see darkness but, at the same time, I see hope. We need to strengthen the hope. Polyphony is one way to do that,”

—Nadera, mother of two conservatory students.

“I have watched these children bond with each other and learn about all the ways they are the same. I wish more people could come to know our similarities instead of focusing on perceived differences,”

—Dana, whose daughter plays violin.

“We want to move towards living together with connections of peace. We cannot wait for it to happen. If we wait, the vacuum that exists in Israel now will be filled by other voices. The support from the American people tells us we can still have hope to have a better life here,”

—Yousef, whose daughter has performed abroad with Polyphony.



Zubin Mehta, fourth from the left, with five Polyphony Conservatory students.

Summer Interns Boost Polyphony

College graduates Sikander Miah (NYU) and Anna Fong (SUNY Geneseo) and rising senior Abby Elder (Yale) interned with Polyphony this summer. They contributed to developing Polyphony’s strategic positioning and creating development and communications plans, launching this newsletter, conducting research, and more.

“We very quickly built a strong team that produced excellent work. It is the practical expression of Polyphony’s vision for building a new kind of community,” said Executive Director Carrie Sackett, “especially with Abby and Sikander—Jewish and Arab Americans, both classical musicians with their academic focus on Israel and the Middle East.

Please visit [our Facebook page](#) for Abby, Anna and Sikander’s experiences and photos.

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